

## New York Tribune

First to Last—The Truth: News—Editorials—Advertisements

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which he headed. No member of the Legislature gave Governor Hughes more intelligent and effective support.

Mr. Wainwright served with distinction during the war as a colonel on General O'Ryan's staff. He has made an efficient Assistant Secretary of War under Mr. Weeks. In now returning to legislative life he is returning to a career ably begun and certain to ensure his district in Congress. He deserves the hearty support of his party and of his district.

## Where Did the Graft Go?

The testimony given before the Transit Commission proves beyond doubt that somebody has been demanding money for bus permits. Owner after owner has told under oath of money he had to give to outside parties as the price of doing business with his busses.

Yet Commissioner Whalen, under whose control the busses have been operated, makes no effort to run these stories to earth. His only appearance before the commission was devoted to abuse of its counsel. And Mr. Hyman approved of his conduct on that occasion.

Sooner or later the whole ugly business will be cleaned up. Mr. Hyman has proved since he has been in office that he is not entirely devoid of self-interest and of pride in his position.

Cannot he see that it would be far more to his interest and far more to the credit of his administration if he stopped howling about "traction interests" and found out himself who it is that has brought his bus lines into disrepute and why they have been doing it?

## For Justice Marsh

The first name among the candidates for the Supreme Court for the First Judicial District is that of Robert McC. Marsh. He is a Republican and is nominated by the Republicans alone, but for several reasons he is deserving of more than a party support.

He has made an admirable record as justice of the Supreme Court, serving by appointment of Governor Miller to fill a vacancy. It is the testimony of both his fellow judges and the lawyers who have appeared before him that he has demonstrated his complete fitness for the post. The Republican Judicial Convention named him along with two Democrats, Judges Lehman and McGoldrick, whose terms also expired, thus adhering to the principle of non-partisanship on the bench. The Democratic convention refused a nomination to Justice Marsh and named a Democrat, William H. Black, in his stead, a lawyer who has never held judicial office.

The action of Mr. Murphy was part of his design to tighten his grip on the bench of New York and it deserves outspoken rebuke at the hands of the voters. Without regard to party, citizens should vote to keep Justice Marsh in office, both for his fitness and as a warning to the Tammany boss that the bench of New York is not one of his party perquisites.

## The Last of the Sultunate

When the Angora Assembly formally deposed Mohammed VI as Sultan it merely recorded a long-accomplished fact. Mohammed VI has been a Sultan only in name since the Grand Assembly set up its power in the Anatolian capital, repudiated his action in signing the Sevres Treaty and broke away entirely from his authority. For two years he has been the head not of the real Turkish state but only of a counterfeit state maintained by the Allies in Constantinople for their own purposes. Now that they are ready to deal with the real sovereignty of the Turkish nation the only reason for the existence of Mohammed's government disappears.

The sultans of recent times have enjoyed a very uncertain tenure. The law of primogeniture has no standing with the Turks. The descent of the crown is from brother to brother. Deposition has consequently been a common practice. Thus Abd-ul-Aziz was deposed in 1876 partly by force, partly through a decree obtained from the Sheikh-ul-Islam. His brother Murad, the next ruler, was deposed after a few months and the scepter was given to the crafty Abd-ul-Hamid. The latter was ousted on April 25, 1909, by the Turkish National Assembly. The Angora Assembly only follows precedent in ejecting a sultan no longer persona grata to it and the nation.

It is different with that portion of the Assembly's decree which abolishes the Sultunate. Here is a revolution which the Young Turk reformers of a decade ago held away from. Enver and his fellow dictators suppressed the Sultan's powers and treated him as a political recluse. They made their war alliance of August, 1914, with Germany and never consulted the Sultan. They conducted the war as they saw fit, and their flight after the armistice

practically released him from a gilded prison.

But using the monarch as a puppet is not the same thing as discontinuing his office. A prince of the House of Osman is to be chosen as Caliph—a concession to Osman's successful claim that he was the true successor of the Prophet. But the Assembly is to do the choosing and it is itself also to exercise complete political sovereignty. The executive it selects may be a dictator, but he will owe his dictatorship to the people's representatives.

Here is a sort of Louis Napoleon republic-empire on the political side. On the religious side the caliphate tradition is modified for the purpose of bolstering up nationalism and Young Turkism. How will it affect Islamic unity? That is a question of far greater importance than how it will affect the durability of the new Turkish state. For without Islamic pressure in the Asian and African empires of Great Britain and France the Angora government would never have triumphed over the sultanate. And if Turkey loses the caliphate by terminating the sultanate Mustapha Pasha's near-empire, near-republic will retrograde to a status scarcely superior to that of Persia or Afghanistan.

## The Bootleggers' Baboon

There is a good deal of Poe, a little of Kipling and just a touch of Stevenson in the story from Babylon of the bootleggers' baboon. The very headline suggests mystery, adventure and horror. Cast upon a lonely shore by smugglers (so it would seem), this animal, like Bimbo in Kipling's story, was a pet with an uncanny facility for copying men's manners. A house was to him a home, even though it was but a deserted pavilion on the links. He even resorted to the traditional device used in mystery stories of sliding down a lightning rod in order to escape from his pursuers.

To the reports of his being seen fitting from window to window in the deserted house, always evading the would-be pursuers with admirable elusiveness, has been added the charge that he suddenly appeared on a footpath, towering above a boy on his way to inspect muskrat traps, and with his great arm knocked him sprawling and would have commenced operations worthy of the perpetrators of the murders of the Rue Morgue had not a police dog fearfully put him to flight.

The setting is admirable. Dark woods, dusk, a creek, a boy, a baboon dropped from a tree, a shriek, a scuffle, a dog, a bite and flight.

It is a mystery for more than a Poe to solve. Whence came the animal, and why should bootleggers have such a pet? Why, furthermore, should they desert him on the grim shores of the Great South Bay? How did he get into the house and what did he do there, and where has he fled to that he has evaded all parties of searchers?

It is only a few months since Mary Ellen mystified the ghost hunters of Nova Scotia. Is it possible that in the present instance it is a man and not an ape who has "too much ego in his cosmos" and is deliberately playing the role of the bootleggers' baboon for a purpose?

## Just a Wish

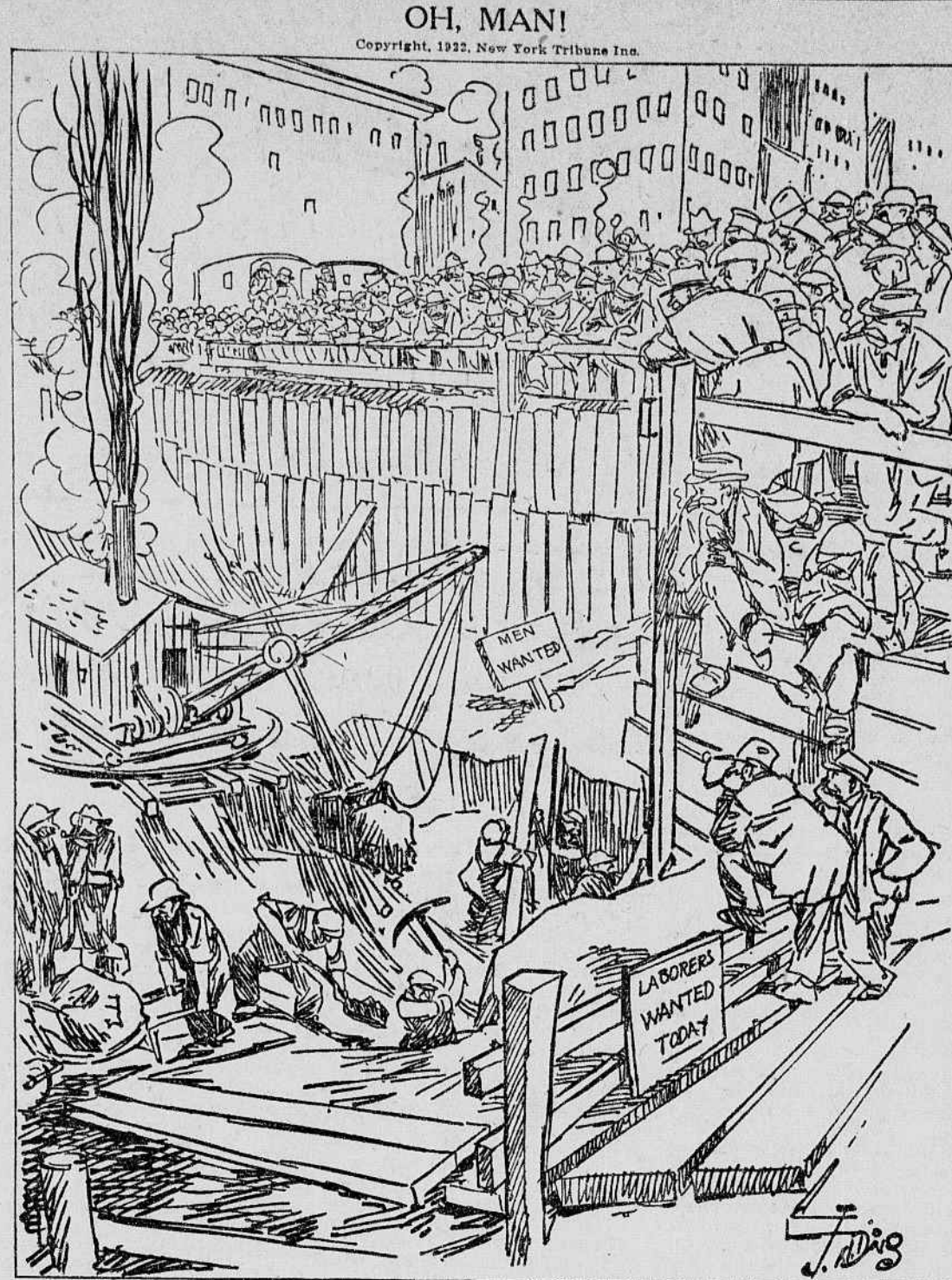
The movies are creatures of sentiment. We wish to appeal to that sentiment. We wish to appeal in behalf of the children.

We wish our children to know Charles Dickens, and Alexandre Dumas, and Mark Twain and the great story tellers of the child-world. We do not at all object to their knowing these classic figures from what is known as the "silver screen" instead of from the printed page. But we wish the screen to give a true reflection.

We do not wish to see the "title man" intersperse "Oliver Twist" with modern vaudeville puns. We do not wish to see Robin Hood, that penniless outlaw, start his career as the grandiose Earl of Huntingdon. We do not wish to see the "Yankee at King Arthur's Court" assail Merlin with tanks and armored cars and airplanes. We do not, above all, wish to see the fine fancy, the historic spirit, of a great story or a great writer lost in the sands of commercialized impertinence out "on the lot" at Hollywood.

We present this as a wish, instead of a protest or a demand, because we know the imperviousness of the "movies." We know the armor they oppose to outcries in behalf of that pale thing called art. On such a plea we are licked before we begin.

But in the name of sentiment—the weak spot in the armor—we may breathe a wish to which even Hollywood may give ear. We wish to have our children's rights protected in motion picture palaces as rigidly as they ought to be in factories. We wish to have Mr. Will H. Hays say "Little Orphan Annie" from being jazzed up so that James Whitcomb Riley would never recognize it. Will he kindly oblige?



## Books and So Forth By Frederic F. Van de Water (F. F. V.)

THE farmer from the extremely far back back-country stood before a cage at the zoo and gazed for the first time in his life upon the awe-inspiring proportions of the rhinoceros. At length he spoke:

"The rhinoceros," he soliloquized, "is a terrible looking animal that smells even worse than he looks. But, my Gawd, there he is!"

He passed on and became lost in contemplation of the two-humped Bactrian camel.

The farmer and Ben Hecht, who wrote "Gargoyles," had nothing whatever in common, except existence. Mr. Hecht would never have accepted the rhinoceros. Confronted with him for the first time, the author of "Gargoyles" would have been shocked, incredulous, outraged. Then he would have gone home and written a novel bitterly assailing a system of evolution so gross, so depraved as to have brought rhinoceroses into being.

On the other hand, we think that the farmer, suddenly aware of the fact that there was such a thing as sex, with its attendant hungers and impulses in the world, would have thought for a minute, shrugged his shoulders, remarked "Well, my Gawd, there it is!" and let it go at that.

He and Mr. Hecht never would have understood each other. We realize that and sympathize with the farmer.

Something ought to be done about the puritanical reticence displayed by the parents of young American authors. They conceal the elemental facts of life from their offspring until said offspring get around to writing books, and then, evidently, the revelation is a terrible shock. It's a pity that that excellent series of books on what a boy and a young man should know hasn't had a larger circulation among the creative minds of the country.

Still, we suppose we ought to be glad that it's no worse. Some one might have enlightened Mr. Hecht further. Some ruthless destroyer of illusion might have informed him that there are other psychological hungers besides sex. There are the desires for warmth, shelter and safety; the irresistible longings for drink and food.

We're sort of glad that the author of "Gargoyles" picked on sex. It would have been much worse if he had chosen the food desire as his theme. We would have involuntarily when we think of a novel whose characters are presented as just a mass of erect cylinders containing conglomerate foodstuffs undergoing chemical disintegration. Our mind reels and hangs on to the ropes, glassy eyed and staring, when we think of the billiousness, the dyspepsia, the gastritis that would cry aloud from its pages.

The more we think of it the happier we are that Mr. Hecht is so taken up with sex impulses.

Mr. Hecht and Mr. Sumner and Mr. Freud to the contrary notwithstanding, sex and sex desires, complex and simple, seem to us a comparatively minor part of existence—necessary, undoubtedly, but not all-dominating. Without their influence there would probably be no novels and darned little poetry. That is not a completely desolate conception of life. If there weren't any novels there wouldn't any publishers' blurbs. Mr. Hecht's "Gargoyles" has the longest of these we have met to

## OH, MAN!

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